



Grade

1

Strand

Visual Art

Curriculum

[www.curriculum.gov.sk.ca](http://www.curriculum.gov.sk.ca)

## Grade 1: Patterns - Stamp Birds with Artist Heather Cline

**Aim:** This one-hour session will give students the opportunity to participate in a live broadcast with professional artist Heather Cline.

Students will learn how artists come up with ideas to create artwork and some of the basic ways Cline uses repeated shapes to create patterns in her own work.

Students will understand the use of repeated shapes and colours to make larger shapes and various patterns.

**Creative/Productive:** Students will create a stamp animal using apple pieces dipped in pudding. They will explore the use of repeated shape and colours to create patterns in composition.

**Critical/Responsive:** Students will have the opportunity to ask artist Heather Cline questions during the broadcast about why she makes art and what her art is about.

**Cultural/Historical:** Students will learn that artists live and work in their own and other communities throughout Saskatchewan and Canada.

### About the Artist

Heather Cline lives and works in Regina, Saskatchewan and passionately pursued making art from an early age. Since completing her MFA at the University of Saskatchewan in 2001, Cline has continued to work in painting, printmaking and new media.

Cline has participated in group exhibitions throughout North America, with solo exhibitions at the Mendel Art Gallery in Saskatoon and regional exhibition centers throughout Saskatchewan. She has also participated in a series of artist residences in Saskatchewan; and conducted workshops and lectures on a variety of topics throughout North America.

In 2006, Cline was the writer, host and co-producer of the television series 'Art from the Start.' She was also the writer and host for two seasons of 'Art Inclined' a program examining artists and art history, seen on SCN and Treasure HD. Currently Cline is involved in long-term multi-media project entitled 'Populating Veduta: Contemporary Cityscapes'.

## One-Hour Program Structure

**PART 1: 30 min.** LIVE broadcast introductory session with a professional artist:

- Video - 'Studio Tour'. What do artists do?
- Demonstration 1 - Where do art ideas come from? Translating the real to the imaginary
- Multi-media Presentation - Finding shapes in Canadian Art
- Demonstration 2 - Creating a stamp bird.

Teachers are encouraged to send in questions from their students via Adobe Connect at any point during the one-hour broadcast <http://connect.edonline.sk.ca/liveartsed/>.

**PART 2: 30 min.** Teacher-guided hands-on workshop activities with on-line support from artist. Teachers and students can consult the artist via the Internet or telephone during this segment.

Resources are available for use in the classroom at the LIVE Arts Education website [www.liveartsaskatchewan.com](http://www.liveartsaskatchewan.com) and via Adobe Connect during the broadcast.

## Curriculum Outcomes

### Creative/Productive

CP1.7 Investigate a variety of formal and informal patterns in art works and the environment, and apply observations to own work.

CP1.8 Create art works that express own ideas and explore different forms (e.g., painting, drawing, printmaking) and media (paint, found objects).

### Critical/Responsive

CR1.2 Investigate and describe various reasons for creating arts expressions.

### Cultural/Historical

CH1.1 Describe the arts and cultural traditions found in own home and school community.

Refer to renewed Grade 1 Mathematics and Arts Education curriculum documents for further information about patterns including outcomes, indicators, and assessment at [www.curriculum.gov.sk.ca](http://www.curriculum.gov.sk.ca)

## Materials and Resources

8-10 apples (depending on class size); dark chocolate pudding; bristol board or heavier paper approximately 11" x 18"; crayons

### Teacher Guide for Hands-on Workshop Segment of the Broadcast

#### Discovering Pattern Stamp Activity

This activity demonstrates creating pattern with a stamp to make images using everyday objects. This is an up-dated version of the classic apple stamping activity. Remember variety is the spice of life.

#### Preparation

- Cut 4-5 apples across the middle to create the eye stamp. It should look like a star in a circle. Then cut another 2-3 apples into 8 segments. Leave apples in a plastic bag with approximately 1 tablespoon of lemon juice or vinegar to keep them crisp and fresh
- Spread chocolate pudding in a meat tray or on a foam plate to create a 'stamp pad'
- Have heavier stock paper ready in an appropriate size.



#### Activity

Create templates for the bird stamps using apple pieces cut into different shapes. See sample at the LIVE Arts website [www.liveartsaskatchewan.com](http://www.liveartsaskatchewan.com). The different stamps are dipped in the chocolate pudding to create the image. First, the eye stamp should be used to put in the two eyes. Next, use a segment to put in a beak. Show the students how the stamp can be turned to create a mirror pattern. Now, add a row of feathers using the segment stamp. Feet can also be created by combining the eye stamp and the segment stamp. Use crayon to put in details like legs, wings, and other features. Look at some of the student examples and discuss how patterns were created by repeating various shapes, lines, colours, textures. At a later time, guide students through an inquiry into the use of patterns. Explore questions such as "How can we, and other artists, use colours, shapes, lines, or textures to make patterns?"