Live Interactive Video Education

LIVE

Arts Education Programming

Grade

4

Strand

Visual Art

Curriculum

www.curriculum.gov.sk.ca

Grade 4: Saskatchewan Voices - Freaky Friday Collage with Artist Heather Cline

Aim: This 1½ hour session will give students the opportunity to participate in a live broadcast with professional artist Heather Cline.

Students will learn how artists come up with ideas to create art work and some of the basic ways Cline uses collage in her own work.

Students will understand the use of collage as a form of visual art and use the method to create an art work inspired by a Freaky Friday in Saskatchewan.

Creative/Productive: Students will create a collage self-portrait using old magazines. They will explore the idea of Saskatchewan family narratives in the creation of their art work.

Critical/Responsive: Students will have the opportunity to ask artist Heather Cline questions during the broadcat about how she makes art and what her art work is about.

Cultural/Historical: Students will learn about the historical use of collage in art work, examining art work by various international and Saskatchewan artists.

About the Artist

Heather Cline lives and works in Regina, Saskatchewan and passionately pursued making art from an early age. Since completing her MFA at the University of Saskatchewan in 2001, Cline has continued to work in painting, printmaking and new media.

Cline has participated in group exhibitions throughout North America, with solo exhibitions at the Mendel Art Gallery in Saskatoon and regional exhibition centers throughout Saskatchewan. She has also participated in a series of artist residences in Saskatchewan; and conducted workshops and lectures on a variety of topics throughout North America.

In 2006, Cline was the writer, host and co-producer of the television series, ‘Art from the Start.’ She was also the writer and host for two seasons of 'Art Inclined' a program examining artists and art history, seen on SCN and Treasure HD. Currently Cline is involved in long-term multi-media project entitled ‘Populating Veduta: Contemporary Cityscapes’.

1½ Hour Program Structure

PART 1: 30 min. LIVE broadcast introductory session with a professional artist:

- Video - 'Studio Tour'. What do artists do?
- Demonstration 1 - Where do art ideas come from? Creating narrative artwork
- Video - History of collage art
- Demonstration 2 - Creating a 'Freaky Friday in Saskatchewan' Collage Portrait.

Teachers are encouraged to send in questions from their students via Adobe Connect at any point during the 1½ hour broadcast http://connect.edonline.sk.ca/liveartsed/

PART 2: 60 min. Teacher-guided hands-on workshop activities with on-line support from artist. Teachers and students can consult artist via the Internet or telephone during this segment.

Resources are available for use in the classroom at the LIVE Arts Education website www.liveartsaskatchewan.com and via Adobe Connect during the broadcast.

Note: You may need additional classroom time beyond the 60 min. to complete this project.

Curriculum Outcomes

Creative/Productive

CP4.7 Create visual art works that express own ideas and draw on sources of inspiration from Saskatchewan.

CP4.8 Create art works using a variety of visual art concepts (e.g., organic shapes), forms (e.g., kinetic sculpture, mural), and media (e.g., wood, wire, and found objects).

Critical/Responsive

CR4.1 Analyze how dance, drama, music, and visual art works represent unique ideas and perspectives.

Cultural/Historical

CH4.1 Investigate and share discoveries about the arts in Saskatchewan through collaborative inquiry.

Refer to renewed Grade 4 Arts Education curriculum documents for further information about outcomes, indicators, and assessment at www.curriculum.gov.sk.ca

Materials and Resources

Old magazines that can be cut up and contain pictures of people (fashion and current events magazines work best); newspapers; plastic to cover working surface; disposable paint brushes and/or small foam or cloth rollers; acrylic regular medium or white glue; acrylic paint colours or watercolour; a variety of sizes of paint brushes; and a fluid clear acrylic medium or non-toxic liquid varnish such as Mod Podge.

Teacher Guide for Hands-on Workshop Segment of the Broadcast

Terminology

Montage *is putting together pictures to create a different picture;* ***Collage*** *is when a picture is made by gluing pieces of paper, cloth, and/or other material onto a paper or other surface to create shapes and images.*

In the movie 'Freaky Friday', a mother and daughter change places for the day. Have your students imagine trading places with a parent, grandparent, or a close family member for the day. Now have the students imagine a place in Saskatchewan, and brainstorm an activity and action that this person would take part in. Are they at work, school, shopping, or a sports or arts event?

Have students write a brief description of something interesting that might happen to this person during a regular day. Have them describe a single moment not multiple activities. Next, have the students imagine that they have taken this person's place. Where would they be? How would they look? What are they wearing? How do they feel during this moment? What are they thinking about? How might they respond in this situation?

Students will now create a collage portrait of themselves as this other person, during this moment.

Translating action into a visual scene

1. Have students create a quick plan for their scene (the plan could be a pencil drawing or a written description. Tell students to think of the task as setting a scene for a play. Refer to the demonstration that Heather gave during the broadcast.

2. Once students have a plan they should get their 'working surface'. This can be Bristol board or a piece of cardboard. Their working surface should not be smaller than 11" X 18'and generally bigger is even better. Take a look at the samples at the LIVE Arts website www.liveartsaskatchewan.com

3. Students should start cutting or tearing out images, colours, and shapes from magazines. Students can start by moving the pieces around the page to set up their scene. As the students work, encourage them to think about layering images, colours, shapes, and textures to create a background.

4. After students have tried out a few different combinations and layers they can start gluing down their picture. Glue stick works really well for this but any type of non-toxic glue will work.

5. When the collage is complete, seal it with non-toxic acrylic or liquid varnish such as Mod Podge.

6. Display the work and, during another class, have students imagine and describe what is happening in each narrative. Examine work by other Saskatchewan artists whose images have a narrative quality.