LIVE Arts **2022/23**

Flower Ring Beading

With Justice Rain Noon

Date: November 24th

Grades: 3 & 4

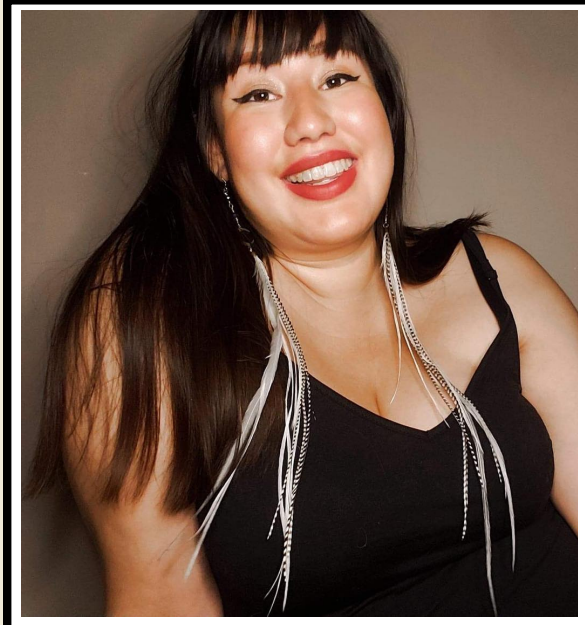
Artistic Discipline: Visual Art/Beading

Overview

Join the artist Justice Noon as she takes your grade 3 and 4 students through the process of making their own flower ring made from crow beads. In this process they will learn about some of the history of beading and how to do it themselves. They will also learn about the idea of humility through the teaching of the spirit bead.

Artist Biography

Justice Noon is a nehiyaw iskwesis (cree woman) born and raised in Saskatoon, Saskatchewan residing in treaty 6 territory. Under status, she is from Thunderchild First Nations. Justice is a S.T.E.M student going to university for Environmental Science, dedicated to revitalizing her culture. She is a beader & fashionista who is passionate about social equity and decolonization. As an Urban Indigenous (city native), her personal style is blending two worlds in a contemporary fashion; what does it mean to be Indigenous today? Justice found beading as one way to bring her closer to her culture, while having a creative outlet for expression. Justice is very excited to meet you all, and to pique your interest to the craft.



Materials (per student)

- 58 Crow Beads (3 different colors) (**5** White/Yellow, **30** Blue/Red/Purple & **18** Green)
- 3 ft. of elastic/stretchy white string
- 1 ft. fishing line

Classroom Setup

- All students sitting at 2-3 round tables
- An EA/teacher to assist at each table

Curriculum Outcomes and Indicators

Grade 3

Creative/Productive	Cultural/Historical	Critical/Responsive
CP 3.8 e. Use three-dimensional materials such as clay to create real textures.	CH 3.2 e. Observe, listen to, and inquire about First Nations and Métis arts and protocols related to arts expressions. (ie: A Spirit Bead)	CR 3.1 a. Identify and describe how arts expressions make them think and feel

Grade 4

Creative/Productive	Cultural/Historical	Critical/Responsive
CP 4.7 d. Discuss how artists are often influenced by cultural and artistic traditions, and consider incorporating heritage or artistic conventions in own work. CP 4.8 f. Investigate the use and effects of formal and informal patterns, and create patterns through techniques such as repetition.	CH 4.2 a. Demonstrate awareness that arts expressions (e.g., drum groups, birchbark biting, beadwork, powwow dances, quilts, storytelling) from different First Nations often have strong foundations in traditional lifestyles and worldviews.	CR 4.1 b. Analyze and describe how various arts elements and techniques are applied in own and others' arts expressions.

Workshop Vocabulary

Crow Beads

Crow beads are 6 x 9mm plastic beads used in contemporary indigenous artwork and regalia.

Spirit Bead

A Spirit Bead is one bead woven in the beaded piece intentionally (on purpose) with a incorrect colored bead, this is to keep the piece humble .

Peyote Stitch

Peyote stitch is a stitching technique that uses one bead at a time, making beautiful designs (like our flower!)

Humility

Humility is the practice of not think so highly of one self but also to not to think so lowly of ourselves.
To be free from pride and arrogance

Pre Workshop Activity

Name: Spirit Bead Teachings

Duration	Materials
30 minutes	• Tipi Teachings Image Printout

Activity 1

• Define humbleness/humility for your class (see our Vocab page above)

• Introduce the concept of the Tipi Pole Teachings and the pole of humility. Use the resource below (**page 8**) to do this.

https://www.hboierc.com/uploads/5/2/0/6/52064031/tipi_pole_teachings.pdf

• Ask students what they think humility means and can look like

Activity 2

Exercise I

• Refer back to the Spirit Bead definition in our Vocab page.

• Use the resources below to explore the idea of the Spirit Bead with your class

https://www.whitefoxbeads.com/spirit-beads/
https://www.youtube.com/watch?v=MwyGi91F2Uw

Exercise II

• Use the link below and print out the tipi image on the website. Have the students color in the humility pole for it to stand out. Have each student write out one way in which they can express humility.

https://powwowtimes.ca/indigenous-education-alberta-tipi-teachings/

Activity 3

• As the teacher, watch the following video (~11 mins) with your EA's:

https://www.youtube.com/watch?v=b0hw9MHHStQ

• The video walks you through what we are making for our main broadcast activity and it is important for teachers and T.As to know the steps so they can assist with students when the main activity is being taught.

Broadcast Program

00:00 - 00:05:
• Introduction of the artist Justice
• Recognition of Justice as a guest from Saskatoon/Thunderchild in Spiritwood

00:05 - 00:10:
• "Sight Seeing" activity with bead kits (~2kits)
• Discussion around what materials were used by our ancestors before plastic crow beads

00:10 - 00:15:
• Introduce activity (Floral Bracelets using Crow Beads)

00:15 - 00:30:
• Instruction on creating the bead flower, Peyote Stitch and adding a Spirit Bead

Note: In total 5 flowers are needed, in this time frame, we are hoping that 2 -3 flowers are created.

00:30 - 00:45
• Instruction on creating the bead stem and finishing tying the Floral Ring
• Ending thoughts/Reference to the Post Workshop Activity about flowers native to Saskatchewan

Post Workshop Activity

Name: Wrapping Up Our Bracelets

Duration
30 minutes

Materials (Per Student)
- All the same materials as the broadcast activity

Activity 1
- Take your class through the final steps of making their bracelets (refer to the video below to refresh your class on the process)
- Have each student add the spirit bead

https://www.youtube.com/watch?v=b0hw9MHHStQ

Additional Information

Upcoming Workshops - 2022/23

Dec 13-14 - Chancz Perry - Theatre/Movement - *French Program*

Jan 26-27- Adreanna Boucher - Improvisational Theatre

Feb 16-17 Esperanza Sanchez Espitia - Digital Photography - *French Program*

March 23-24 - Gabriela Garcia Luna - Visual Art/Cyanotype Prints

April 20th-21st - Cooper Skjeie - Poetry

May 31st-June 1st - Amanda Murray - Hip Hop Dance

More Art by the Artist

Instagram: @justicecanbead