

LIVE Arts

2022/23

Medicine Wheel Beading With Justice Rain Noon

Date: November 25th

Grades: 5 & 6

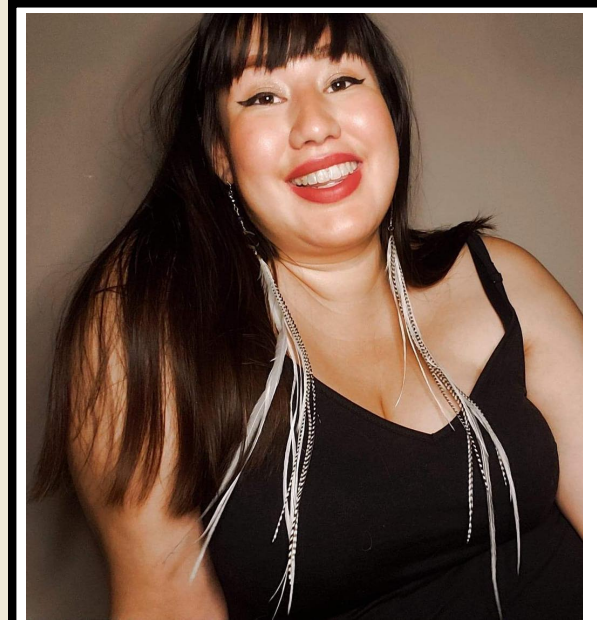
Artistic Discipline:
Visual Art/Beading

Overview

Join the artist Justice Noon as she takes your grade 5 and 6 students through the basics of beading as they create a medicine wheel pin and learn more about some contemporary beaders

Artist Biography

Justice Noon is a nehiyaw iskwesis (cree woman) born and raised in Saskatoon, Saskatchewan residing in treaty 6 territory. Under status, she is from Thunderchild First Nations. Justice is a S.T.E.M student going to university for Environmental Science, dedicated to revitalizing her culture. She is a beader & fashionista who is passionate about social equity and decolonization. As an Urban Indigenous (city native), her personal style is blending two worlds in a contemporary fashion; what does it mean to be Indigenous today? Justice found beading as one way to bring her closer to her culture, while having a creative outlet for expression. Justice is very excited to meet you all, and to pique your interest to the craft.



Materials

• **For a full list of materials and where to find them please go to the link at:**

<https://www.liveartsaskatchewan.com/beading-with-justice-rain-noon-grades-1-8/>

Classroom Setup

- All students sitting at 2-3 round tables
- An EA/teacher to assist at each table

Curriculum Outcomes and Indicators

Grade 5

Creative/Productive

CP 5.8 b. Explore colour relationships in the environment and in pop art styles.

CP 5.8 e. Examine different types of balance (symmetrical, asymmetrical/ informal, radial).

Cultural/Historical

CH 5.2 b. Identify several contemporary Canadian First Nations, Métis, and Inuit artists and discuss cultural traditions and ideas reflected in their work.

Critical/Responsive

CR 5.2 a. Research contemporary popular Canadian artists and arts expressions and create own work in response.

Grade 6

Creative/Productive

CP 6.10 f. Reflect on how images, elements of art, and principles of composition can be organized to convey meaning and express identity in visual art (e.g., What messages or ideas does our art work convey about identity?)

Cultural/Historical

CH 6.2 d. Make connections between traditional expressions of cultural identity (e.g., throat singing, quill work) and the ideas of contemporary artists.

CH 6.3 b. Use the Internet, and other sources such as community resource people, to help identify, discuss, and analyze traditional and contemporary arts expressions from specific cultural groups.

Critical/Responsive

CR 6.2 a. Analyze and describe how identity may be expressed through various styles and forms of art.

CR 6.3 e. Demonstrate open-mindedness when responding to arts expressions.

Workshop Vocabulary

Cabochon

A Cabochon is a center piece gem, usually a polished stone with a design .

Medicine Wheel

The Medicine Wheel is an Indigenous way of representing the 4 inter-connected pieces of a person: our body, mind, heart and spirit. There are multiple ways of explaining the Medicine Wheel between different Indigenous cultures

Beading

Beading is a traditional Indigenous way of stringing beads together in a design to make jewelry, decorations and other important items

Stitch

A stitch is a way of looping thread (through fabric or through itself). There are many different kind of stitches

Pre Workshop Activity

Name: Beadwork History and Fashion

Duration

50 minutes

Materials

- Access to the internet

Activity 1

Exercise I

- As a class, watch following video on indigenous beadwork, fashion & history:

<https://www.youtube.com/watch?v=cFk8wBzL3yg>

Exercise II

- Ask the students to search online for beading work from three different artists. Some examples your class could use are:

Sweetgrass by Heather

<https://www.etsy.com/ca/shop/SweetGrassByHeather> or

<https://www.facebook.com/sweetgrassbyheather/>

Ruth Cuthand

<https://www.ruthcuthand.ca/>

Jessie Pruden

<https://www.beadnbutter.ca/>

Christi Belcourt

https://www.instagram.com/christi_belcourt/?hl=en

Exercise III

- Once your students have found at least one beading artist that they like, ask them to pick out a piece of their beadwork that is interesting to them, show it to the class and then answer the following questions:
 - *What is the name of the artist?*
 - *Why did they (the student) pick this piece of beading?*
 - *What do you think this beading tells us about the artist?*

Broadcast Program

Note: For the sake of time, teachers will need to have their needles threaded already before the broadcast begins

00:00 - 00:05:

- Introduction of artist Justice
- Recognition of Justice as a guest from Saskatoon/Thunderchild in Spiritwood

00:05 - 00:10:

- Introducing the Medicine Wheel project
- Talk about the materials [Beads size 1 1/0] [Charlotte Beads]
- "Who knows what a medicine wheel is?"
- "What colors are in a medicine wheel?"

00:10 - 00:15:

- Use a ruler to create four even quadrants and glue the mirror in the middle

00:15 - 00:30:

- Showcase the beading technique of the first quadrant (1 needle technique)

00:30 - 00:35:

- Check in on students

00:35 - 00:45:

- Continue showing beading technique
- Closing remarks

Post Workshop Activity

Name: Edging/Finishing the Backing of your Medicine Wheel

Duration

50 minutes

Materials

- All the same materials as the Broadcast activity

Activity 1

- As a class, watch the video below to learn along with Justice how to edge and finish your Medicine Wheel

<https://www.youtube.com/watch?v=rZPjl68gTX4&t=10s>

Additional Information

Upcoming Workshops - 2022/23

Dec 13-14 - Chancz Perry - Theatre/Movement - *French Program*

Jan 26-27- Adreanna Boucher - Improvisational Theatre

Feb 16-17 Esperanza Sanchez Espitia - Digital Photography - *French Program*

March 23-24 - Gabriela Garcia Luna - Visual Art/Cyanotype Prints

April 20th-21st - Cooper Skjeie - Poetry

May 31st-June 1st - Amanda Murray - Hip Hop Dance

More Art by the Artist

Instagram: @justicecanbead

