

**LIVE** Arts

**2022/23**

# **Medicine Wheel Beading** With Justice Rain Noon

Date: November 24th

**Grades: 7 & 8**

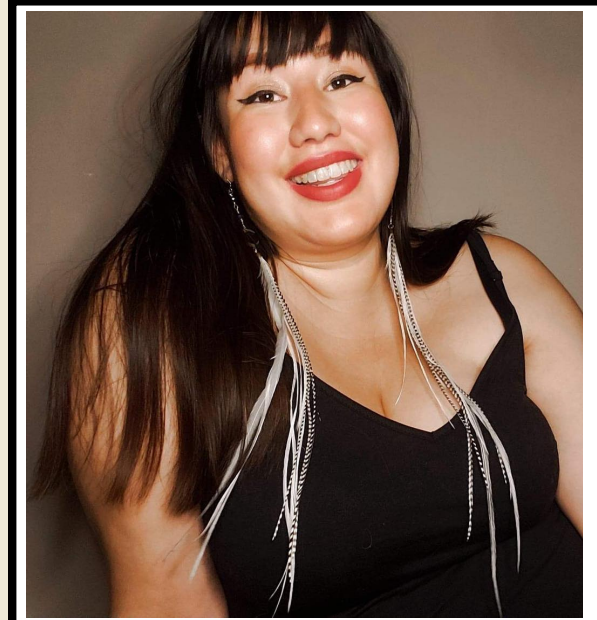
**Artistic Discipline:**  
Visual Art/Beading

## **Overview**

Join the artist Justice Noon as she takes your grade 7 and 8 students through the basics of beading as they create a medicine wheel pin and learn more about some contemporary beaders

## **Artist Biography**

Justice Noon is a nehiyaw iskwesis (cree woman) born and raised in Saskatoon, Saskatchewan residing in treaty 6 territory. Under status, she is from Thunderchild First Nations. Justice is a S.T.E.M student going to university for Environmental Science, dedicated to revitalizing her culture. She is a beader & fashionista who is passionate about social equity and decolonization. As an Urban Indigenous (city native), her personal style is blending two worlds in a contemporary fashion; what does it mean to be Indigenous today? Justice found beading as one way to bring her closer to her culture, while having a creative outlet for expression. Justice is very excited to meet you all, and to pique your interest to the craft.



## **Materials**

• **For a full list of materials and where to find them please go to the link at:**

<https://www.liveartsaskatchewan.com/beading-with-justice-rain-noon-grades-1-8/>

## **Classroom Setup**

- All students sitting at 2-3 round tables
- An EA/teacher to assist at each table

# Curriculum Outcomes and Indicators

## Grade 7

### **Creative/Productive**

CP 7.12 a. Demonstrate skillful use of a range of appropriate tools, technology, materials, and techniques.

### **Cultural/Historical**

CH 7.2 b. Analyze and interpret the work of Indigenous artists within its cultural and contemporary contexts.

### **Critical/Responsive**

CR 7.2 b. Research, using the Internet and other sources, to investigate how some professional artists express a sense of place in their work.

## Grade 8

### **Creative/Productive**

CP 8.11 g. Use symbols and other images to develop and represent ideas.

### **Cultural/Historical**

CH 8.2 a. Research First Nations, Métis, and Inuit artists who use their art work to explore and comment on social issues (e.g., Susan Aglukark, Edward Poitras).

### **Critical/Responsive**

CR 8.1 a. Describe, analyze, and interpret arts expressions of personal interest.

# Workshop Vocabulary

## Cabochon

A Cabochon is a center piece gem, usually a polished stone with a design .

## Medicine Wheel

The Medicine Wheel is an Indigenous way of representing the 4 inter-connected pieces of a person: our body, mind, heart and spirit. There are multiple ways of explaining the Medicine Wheel between different Indigenous cultures

## Beading

Beading is a traditional Indigenous way of stringing beads together in a design to make jewelry, decorations and other important items

## Stitch

A stitch is a way of looping thread (through fabric or through itself). There are many different kind of stitches

# Pre Workshop Activity

## Name: Beadwork History and Fashion

### Duration

50 minutes

### Materials

- Access to the internet

### Activity 1

#### Exercise I

- As a class, watch following video on indigenous beadwork, fashion & history:

<https://www.youtube.com/watch?v=cFk8wBzL3yg>

#### Exercise II

- Ask the students to search online for beading work from three different artists. Some examples your class could use are:

#### Sweetgrass by Heather

<https://www.etsy.com/ca/shop/SweetGrassByHeather> or

<https://www.facebook.com/sweetgrassbyheather/>

#### Ruth Cuthand

<https://www.ruthcuthand.ca/>

#### Jessie Pruden

<https://www.beadnbutter.ca/>

#### Christi Belcourt

[https://www.instagram.com/christi\\_belcourt/?hl=en](https://www.instagram.com/christi_belcourt/?hl=en)

#### Exercise III

- Once your students have found at least one beading artist that they like, ask them to pick out a piece of their beadwork that is interesting to them, show it to the class and then answer the following questions:
  - *What is the name of the artist?*
  - *Why did they (the student) pick this piece of beading?*
  - *What do you think this beading tells us about the artist?*
  - *Can you think of anything the beading tells us about the place the artist comes from*

# Broadcast Program

**Note:** For the sake of time, teachers will need to have their needles threaded already before the broadcast begins

00:00 - 00:05:

- Introduction of artist Justice
- Recognition of Justice as a guest from Saskatoon/Thunderchild in Spiritwood

00:05 - 00:10:

- Introducing the Medicine Wheel project
- Talk about the materials [Beads size 1 1/0] [Charlotte Beads]
- "Who knows what a medicine wheel is?"
- "What colors are in a medicine wheel?"

00:10 - 00:15:

- Use a ruler to create four even quadrants and glue the mirror in the middle

00:15 - 00:30:

- Showcase the beading technique of the first quadrant (1 needle technique)

00:30 - 00:35:

- Check in on students

00:35 - 00:45:

- Continue showing beading technique
- Closing remarks

# Post Workshop Activity

**Name: Edging/Finishing the Backing of your Medicine Wheel**

## **Duration**

50 minutes

## **Materials**

- All the same materials as the Broadcast activity

## **Activity 1**

- As a class, watch the video below to learn along with Justice how to edge and finish your Medicine Wheel

<https://www.youtube.com/watch?v=rZPjl68gTX4&t=10s>

# Additional Information

## Upcoming Workshops - 2022/23

Dec 13-14 - Chancz Perry - Theatre/Movement - *French Program*

Jan 26-27- Adreanna Boucher - Improvisational Theatre

Feb 16-17 Esperanza Sanchez Espitia - Digital Photography - *French Program*

March 23-24 - Gabriela Garcia Luna - Visual Art/Cyanotype Prints

April 20th-21st - Cooper Skjeie - Poetry

May 31st-June 1st - Amanda Murray - Hip Hop Dance

## More Art by the Artist

Instagram: @justicecanbead

