Live Interactive Video Education

LIVE

Arts Education Programming

Grade

3-5

Strand

Visual Art

Curriculum

www.curriculum.gov.sk.ca

Grade 3-5 Painting landscape from a birds-eye view

With Artist Heather Cline

Aim: This 1 ½ -hour session will give students the opportunity to participate in a live broadcast by professional artist Heather Cline.

Students will learn the history of landscape painting in Saskatchewan and how this history influences Heather Cline's painting.

To help students understand the use of viewpoint as an element of composition and use the method to create a landscape based on their region.

Creative/Productive: Students will create a landscape painting.

Critical/Responsive: Students will have the opportunity to ask artist Heather Cline questions about how she makes art and what her artwork is about during the broadcast.

Cultural/Historical: Students will learn about the history landscape painting, examining artwork by various Saskatchewan artists.

About the Artist

Heather Cline lives and works in Regina, Saskatchewan and passionately pursued making art from an early age. Since completing her MFA at the University of Saskatchewan in 2001, Cline has continued to work in painting, printmaking and new media.

Cline has participated in group exhibitions throughout North America, with solo exhibitions at the Mendel Art Gallery in Saskatoon and regional exhibition centers throughout Saskatchewan. She has also participated in a series of artist residences in Saskatchewan; and conducted workshops and lectures on a variety of topics throughout North America.

In 2006 Cline was the writer, host and co-producer of the television series, 'Art from the Start.' She was also the writer and host for two seasons of 'Art Inclined' a program examining artists and art history, seen on SCN and Treasure HD. Currently Cline is involved in long-term multi-media project entitled 'Populating Veduta: Contemporary Cityscapes.

1 ½ -Hour Program Structure

PART 1: 30 min. LIVE broadcast introductory session with a professional artist:

- Recent paintings by Heather Cline
- Demonstration 1 – Painting demo, creating space with colour
- Presentation- Landscape painting in Saskatchewan
- Demonstration 2 – Viewpoint and composition

Teachers are encouraged to send in questions from their students via Adobe Connect during the broadcast.

PART 2: 60 min. Teacher-guided hands-on workshop activities with on-line support from artist through Adobe Connect- http://connect.edonline.sk.ca/liveartsed/

Teachers and students can consult artist via the Internet or telephone during this segment.

You may need additional classroom time beyond the 60min to complete this project (approximately a 1 hour project hands-on project).

Outcomes: Sample Assessment from Grade 4

Creative/Productive:

CP4.7 Create visual art works that express own ideas and draw on sources of inspiration from Saskatchewan.
CP4.8 Create art works using a variety of visual art concepts (e.g., organic shapes), forms (e.g., kinetic sculpture, mural), and media (e.g., wood, wire, and found objects).

Critical/Responsive:

CR4.1 Analyze how dance, drama, music, and visual art works represent unique ideas and perspectives.

Cultural/Historical:

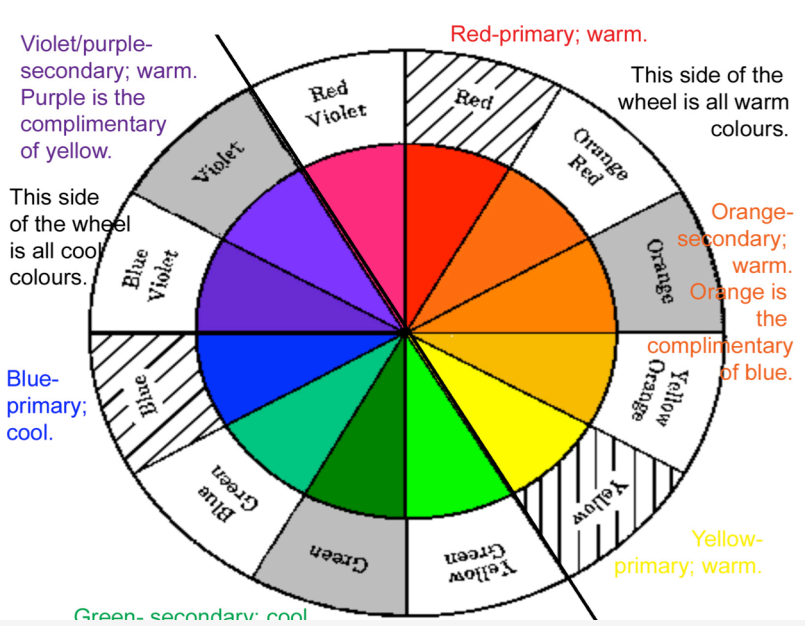
Refer to renewed Arts Education curriculum documents for further information on outcomes and assessment.

Materials and Resources

Students will need the following materials: pencil; acrylic paint, basic colours: red, blue, yellow, orange, purple, green, white and black; paper - white (Bond or Cartridge, size around 18”x 24”); brushes - bristle or whatever is on hand, **large** round; water and containers (large plastic work best - tall enough for large brushes); plastic sheeting or newspaper to cover table or desk top

Teacher Guide for Hands-on Workshop Segment of the Broadcast

Hands-on activity:

- Have students think about the landscape around them, is it open, flat, filled with trees and coulies, or city streets and buildings? Thinking about the broadcast demonstration, have them create a quick drawing for a birds-eye view of this terrain; it can be created on their paper in thick pencil, or lightly applied paint. Have them consider the scale of their different shapes and forms, their composition should fill the page and spill off the edges.
- Once students have created their sketch/cartoon of their landscape they should start adding paint over top. **Tip: Keep the colour (hue) nice and solid; don’t water the paint down too much.**

Notice how colours impact the eye…bold or more intense colours pop forward, cool colours seem further back, this can be used to create space. Also places where a secondary colour has been placed next to certain primary colour may have a visual buzz. These are because of complimentary colour relationships. Use the following colour wheel as a tool for revisiting Heather’s painting demonstration.