



# LIVE Arts Heather Cline

## Geometric Monsters

### Overview

This session will give students the opportunity to participate in a live broadcast by professional artist Heather Cline.

Students will learn about how artists come up with ideas to create artwork and some of the basic ways Cline uses repeated shapes and pattern in her own work.

To help students understand the use of repeated shapes and forms to make larger shapes.

### Artist Bio

HEATHER CLINE lives and works in Regina, Saskatchewan. Growing up in the Saskatoon community of Sutherland, she witnessed a small town being consumed by a city. This limbo between prairie past and prairie present continues to inform her multi-media practice.

Since completing her MFA at the University of Saskatchewan in 2001, Cline has continued to work in painting and new media, exploring narratives around place and personal history.

Cline has participated in multiple group exhibitions, with solo exhibitions at the Robert McLaughlin Gallery (Oshawa, ON), the Mendel Art Gallery (Saskatoon, SK), and regional exhibition centers throughout Saskatchewan. She has also participated in a series of artist residences in Saskatchewan; and conducted workshops and lectures on a variety of topics throughout North America.

Visual Arts

Grade 1-2

April 17, 2013

9:30am-10am Broadcast

### Curriculum Aims & Goals

#### Creative/Productive:

Who are the monsters in your neighbourhood?  
Students will create a Monster portrait using geometric shapes. They will explore the use of repeated shape and form in composition.

#### Critical/Responsive:

Students will be asked to identify shapes and forms in their classrooms. They will also have to create artwork in response to their understanding of the methods Heather Cline's using to create her own art.

#### Cultural/Historical:

Students will learn about Canadian Art History by examining artwork by various Saskatchewan and Canadian artists.

## Pre-Broadcast Preparation

You could read your students 1 or 2 of the following books to get them in a monster mood:

'If you're a Monster & You Know it" by Rebecca and Ed Emberley  
(Make sure you sing along)

Or

'Molly's Monsters' by Teddy Slater

Or one of the many other wonderful Monster stories available for this age group.

## Broadcast Program (30 min)

Video - 'Studio Tour' What do artists do?

- o Artist Demonstration 1 –

Where do art ideas come from? Translating the real to the imaginary

- o Multi-media Presentation - Finding shapes in Canadian Art

- o Demonstration 2 –

Creating a geometric monster

## Curriculum Outcomes: <http://www.curriculum.gov.sk.ca>

### Creative/Productive:

CP1.8 Create art works that express own ideas and explore different forms (e.g., painting, drawing, printmaking) and media (paint, found objects).

CP2.7 Create art works using a variety of visual art concepts (building with shapes), forms (collage), and media (paper and glue).

CP2.8 Create art works using a variety of visual art concepts (e.g., secondary colours), forms (e.g., collage, drawing, painting, sculpture, mobile, traditional art), and media (e.g., paper, found objects, paint, crayons).

### Critical/Responsive:

CR2.1 Examine arts expressions to determine how ideas for arts expressions may come from artists' own communities.

### Cultural/Historical:

CH1.1 Describe the arts and cultural traditions found in own home and school community.

Refer to renewed Arts Education curriculum documents for further information on outcomes and assessment.

# Teacher Guided Hands-On Activity (30min-1 Hour)

## Teacher Preparation:

- Cut construction paper (in a variety of colours) into a variety of geometric shapes ranging from approximately 1/2"-2" pieces. Teachers may also wish to use geometric shape stickers (circles)
- Have paper ready in the appropriate size
- You may wish to separate a variety of shapes into containers to distribute among your students

## Materials:

This teacher-guided session should take place in an area with flat working spaces; desks or tables could be covered with paper or plastic. You will need: construction paper in a variety of colours; glue stick or another glue; bristol board or heavier paper approximately 11" x 18"; pencil crayons or regular crayons. If you want to go giant monster size use pieces of roll paper as a backing and create larger sized shapes.

## Activity:

1. Working with your full class, have students make a list of all the parts you might find on a monster. Does a monster have big round eyes, square teeth, ten legs, a tiny head?

Refer to animals the children see in their own environment to come up with additional 'parts'.

2. Working from the list, refer to the on air demonstration of how to create a monster by applying multiple shapes (point out that this is pattern).

Then do your own mini-demo:

Use tape or glue - stick to hold the shapes in place while you work (make sure to ask for class input along the way). Remind students to think about repeating shapes and colours (this creates pattern).

Teachers can also show the class the on-line sample at the Adobe Connect site.

3. Have your students create their own monster. They can use glue to attach their geometric forms or if this is too difficult for your classroom have them make temporary monsters by laying the shapes on the paper.

This can be done as a game where students have a set time to make their monster, then everyone tours the classroom space to look at each other's monsters. Repeat as many times as you wish.

4. Additional features and form can be added with crayon after the shapes are attached.

