

**LIVE** Arts

# TEACHER GUIDE

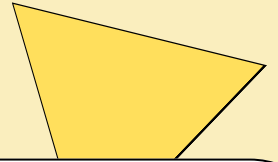
## STILL LIFE SKETCHES

With: *Madeleine Greenway*

Grade: 3/4

Date: *September 27th*

Artistic Discipline: *Still Life Drawing*



## OVERVIEW

Join Madeleine Greenway as she teaches your classes about still life drawing through an exploration of some of their treasured personal objects. Your students will learn some of the technical basics of how to draw the world around them.



## ARTIST BIOGRAPHY

Madeleine Greenway is an artist located in Regina, Saskatchewan on Treaty 4 territory. She graduated from the Alberta University of the Arts (then Alberta College of Art and Design) with a BFA in Printmaking in 2014. She completed her MFA at the University of Regina in 2021.

Greenway is an active professional artist, arts instructor, and community member. She works in pencil crayon, relief printing, and silkscreen. Her work focuses on food and food production, and the role food has to play in human relationships.

## MATERIALS

- Treasured Personal Object
- Pencil Crayons
- Optional Black Marker
- White Paper (or heavier drawing paper)

## CLASSROOM SETUP

Have your students sitting in groups around a table with space in the center to put their objects on. 4-6 students in a group.

# Curriculum Outcomes & Indicators

## GRADE 3

**CREATIVE PRODUCTIVE**  
CP3.8 *Create art works using a variety of visual art concepts (e.g., contour lines), forms (e.g., drawing, sculpture), and media (e.g., pencils, pastels, found objects).*

e. Observe visual details, and include details to enhance depictions of animals, people, and objects.

**CRITICAL RESPONSIVE**  
CR3.1 *Describe ideas and problem-solving processes used in own arts expressions.*

b. Discuss ideas for own arts expressions incorporating personal interests and experience.

**CREATIVE PRODUCTIVE.**  
CP3.8 *Create art works using a variety of visual art concepts (e.g., contour lines), forms (e.g., drawing, sculpture), and media (e.g., pencils, pastels, found objects).*

b. Apply understanding of contour lines to form the outline of an object.

## GRADE 4

**CREATIVE PRODUCTIVE**  
CP4.8 *Create art works using a variety of visual art concepts (e.g., organic shapes), forms (e.g., kinetic sculpture, mural), and media (e.g., wood, wire, and found objects).*

g. Demonstrate the ability to perceive visual details, and include details to enhance depictions of plants, animals, people, and objects.

**CREATIVE PRODUCTIVE**  
CP4.7 *Create visual art works that express own ideas and draw on sources of inspiration from Saskatchewan.*

e. Create the illusion of three dimensions through drawing observations of the Saskatchewan environment.

**CRITICAL RESPONSIVE**  
CR4.1 *Analyze how dance, drama, music, and visual art works represent unique ideas and perspectives.*

b. Analyze and describe how various arts elements and techniques are applied in own and others' arts expressions.

# Workshop Vocabulary

## FORM

Form is one of the seven elements of art. Form is when you take a 2 Dimensional Shape (like a circle) and shade it to make it look like a 3D object (a ball).

## SHAPE

Shape is one of the seven elements of art. A shape is the silhouette (or a 2D outline). There are 2 kinds of shapes, geometric shapes (with regular lines) and organic shapes. An organic shape is any non-geometric shape.

## 3D - 2D

Something flat that doesn't take up space is 2-Dimensional. A shape, or object that takes up space is 3-Dimensional. A flat piece of paper is 2-Dimensional, a box would be 3-Dimensional.

## VALUE

How light or dark something is.

## SHADING

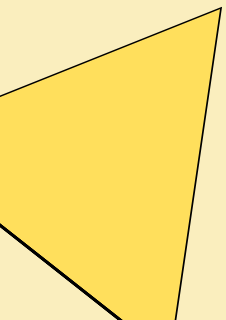
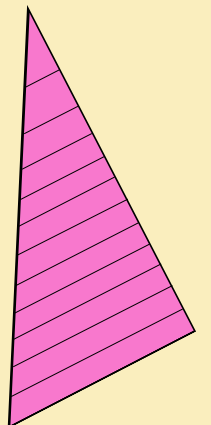
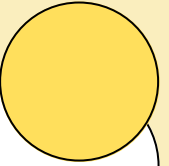
A way of making a flat shape look like it's 3-Dimensional using lines, colors, or different values.

## COMPOSITION

The way objects, people, or other things are set up next to each other in an image. How different things look together in an image.

## STILL LIFE

When you make an artwork of something you can see in person—like an object, landscape, or other person—it's called a Life Drawing. When you make an artwork of inanimate (non living) objects that you can see in person, it is called a Still Life. A Still Life can be made of things like food, plants, or small objects.



# Pre-Workshop Activity

## Name: Starting to Sketch

Duration:

1 Hour

Materials:

- Paper to draw on
- Pencils

### EXERCISE 1

- Take your students on a walk outside your school.
- Find an open area where your students can take a seat.
- Have each student choose an object around them to draw (or have all the students focus on the same object).
- Ask them to take some time to look at their object and then sketch it.
- Try and have them focus on really just sketching what they see; the general outline, specific points and curves etc.

### EXERCISE 2

• Because the students will be asked to bring in a treasured object for the broadcast workshop, start a conversation with the students around those objects. Try and have them focus on telling the story around the object.

• Some examples of questions you could ask students:

-What is one of your favorite vacations you've been on? Do you have any souvenirs from that vacation?

-Tell me about your house, what is one of your favorite places to be in it? Does your house have any decorations in that place?

-Are there any outdoor places in your city/town that you love going for walks in? Why do you like it there? Have you ever had any fun memories there? What are some of the flowers/rocks/leaves/objects in that place?

• If your students are able to write, have them put down a few answers to the above questions (or any questions you think would fit well with your class).

• Then have the students share with each other (either as a full class or partners or a small group with a teacher/EA facilitating).

# Broadcast Program

00:00 - 00:05:

- Artist Bio Video + Introduction

00:05 - 00:10:

- Introduce the idea & history of still life projects

00:10 - 00:20:

- Planning the still life (getting out objects, setting them up)

00:20 - 00:30:

- How to draw (how to get your materials set up, how to position yourself, how to look, shape/shading, how to make things 3-Dimensional)

00:30 - 00:45:

- Drawing Time

00:45 - 00:50:

- Sharing Time

00:50 - 00:55:

- Artist Q & A

# Post-Workshop Activity

## Name: **Storied Objects**

Duration:

45 Mins

Materials:

- Paper to write on
- Pencils

### EXERCISE 1

- Have each student sit down and answer the following questions about their object:
  - What is your object?
  - Where did you find it?
  - What do you like about it?

### EXERCISE 2

- Put your students into small groups and ask them to all put their objects in front of them.
- Have each group explore the questions: What do all your objects have in common? What is different about them?
- Have each small group answer the question: What story could you imagine all of these objects being in together?

### EXERCISE 3

- Have each student individually write a short story that involves their object.

# Additional Information

## Upcoming Workshops

Oct 25-26 - Alexandra Jarrett - Slam Poetry

Nov 22-23 - Melanie Monique Rose - Metis Floral Feltwork

Jan 24-26 - Angela Christie - Theatre/Movement (French & English Program)

Feb 28-29 - Shawn Cuthand - Stand Up Comedy/Storytelling

March 26-28 - Hailey Weber - Painting

April 10-11 - Greg Orrē - Music

April 24-25 - Katherine Lawrence - Page Poetry

## More Art By The Artist

[www.madeleinegreenway.com](http://www.madeleinegreenway.com)

