

LIVE Arts

TEACHER GUIDE

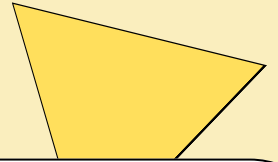
STILL LIFE SKETCHES

With: *Madeleine Greenway*

Grade: 7/8

Date: *September 28th*

Artistic Discipline: *Still Life Drawing*



OVERVIEW

Join Madeleine Greenway as she teaches your classes about still life drawing through an exploration of some of their treasured objects. Your students will learn some of the technical basics of drawing the world around them such as composition and shading.



ARTIST BIOGRAPHY

Madeleine Greenway is an artist located in Regina, Saskatchewan on Treaty 4 territory. She graduated from the Alberta University of the Arts (then Alberta College of Art and Design) with a BFA in Printmaking in 2014. She completed her MFA at the University of Regina in 2021.

Greenway is an active professional artist, arts instructor, and community member. She works in pencil crayon, relief printing, and silkscreen. Her work focuses on food and food production, and the role food has to play in human relationships.

MATERIALS

- Treasured Personal Object
- Pencil Crayons
- Optional Black Marker
- White Paper (or heavier drawing paper)

CLASSROOM SETUP

Have your students sitting in groups around a table with space in the center to put their objects on. 4-6 students in a group.

Curriculum Outcomes & Indicators

GRADE 7

CREATIVE PRODUCTIVE

CP7.10 *Create visual art works that express ideas about the importance of place (e.g., relationship to the land, local geology, region, urban/rural landscapes, and environment)*

e. Demonstrate awareness that artists are observant of their environment and often express ideas about the role and representation of place in their work.

CRITICAL RESPONSIVE

CR7.2 *Investigate and identify ways that the arts can communicate a sense of place.*

a. Analyze and discuss the intentions, development, and interpretations of the concept of place as represented in own and peers' art works.

CREATIVE PRODUCTIVE

CP7.12 *Use image-making skills, tools, techniques, and problem-solving abilities in a variety of visual art media.*

d. Explore and demonstrate understanding of the role of light and shadow in creating the illusion of form.

GRADE 8

CREATIVE PRODUCTIVE

CP8.11 *Select and use appropriate forms, technologies, images, and art-making processes to express student perspectives on social issues.*

d. Examine how visual weight is created through the use of size, colour, contour, contrast, texture, value, position, and so on.

CRITICAL RESPONSIVE

CR8.1 *Respond to professional dance, drama, music, and visual art works through the creation of own arts expressions.*

d. Create own work (e.g., visual or performing arts) in response to a professional arts expression, and describe how own work is inspired or influenced by the original work.

CULTURAL HISTORICAL

CP8.11 *Select and use appropriate forms, technologies, images, and art-making processes to express student perspectives on social issues.*

b. Create three-dimensional and two-dimensional art works, and use knowledge of art elements and design principles to enhance the work.

Workshop Vocabulary

VALUE

How light or dark something is.

SHAPE

Shape is one of the seven elements of art. A shape is the silhouette (or a 2D outline). There are 2 kinds of shapes, geometric shapes and organic shapes. An organic shape is any non-geometric shape.

FORM

Form is one of the seven elements of art. Form is when you take a 2 Dimensional Shape (like a circle) and shade it to make it look like a 3D object (a sphere).



3D - 2D

Something flat with no volume is 2-Dimensional. A shape, or object with volume is 3-Dimensional. A flat piece of paper is 2-Dimensional, a box would be 3-Dimensional.

SHADING

A way of making 2-Dimensional shapes look like 3-Dimensional shapes using lines, colors, or different values.

STILL LIFE

When you make an artwork of something you can see in person—like an object, landscape, or other person—it's called a Life Drawing. When you make an artwork of inanimate (non living) objects that you can see in person, it is called a Still Life. A Still Life can be made of things like food, plants, or small objects.

COMPOSITION

The way objects, people, or other things are arranged in an image. How different things look together in an image.

Pre-Workshop Activity

Name: Starting to Sketch

Duration:

1.5 Hours

Materials:

- Paper to draw on
- Pencils

- Flashlight
- Whiteboard

- Still Life Objects

EXERCISE 1

- Show your students Andy Warhol's 'Campbell's Soup Cans', an example of still-life pop art.
- Ask your students why they think the soup cans were chosen as the subject for the painting and what sort of thoughts the painting brings to mind for them.
- Read the short article in the following link for some context on the painting:
https://www.moma.org/learn/moma_learning/andy-warhol-campbells-soup-cans-1962/

EXERCISE 2

- In the same way that each Campbell's soup can (in the painting) started as an outline drawn from the silhouette, teach your students how to see the silhouettes/outlines of still life objects using the following exercise.
- Bring in a few powerful flashlights/projectors as well as a few objects with distinct silhouettes.
- Set up the flashlights behind each object, shining their light (and silhouette) onto the board.
- Turn the object and show the students how the outline of the object changes as it turns.
- Have the students take turns practicing tracing the outline onto the whiteboard where the silhouettes are being projected.
- Have the students practice looking at an object and guessing what its outline will be (drawing their guess on the board) before projecting the silhouette.

EXERCISE 3

- Take your students on a walk outside your school.
- Find an open area where your students can take a seat.
- Have each student choose an object around them to draw (or have all the students focus on the same object).
- Ask them to take some time to look at their object and then sketch it.
- Try and have them focus on really just sketching what they see; the general outline, specific points and curves etc.

EXERCISE 4

- Ask your students to bring in a treasured personal object to the broadcast.
- Brainstorm with them what kind of objects they might want to bring. Do they have a significant keepsake from a vacation? Or a gift from a close friend or family member? Is there any memorabilia that is important to them from their younger years?

Broadcast Program

00:00 - 00:05:

- Artist Bio Video + Introduction

00:05 - 00:10:

- Introduce the idea/history of still life projects

00:10 - 00:20:

- Planning the still life (getting out objects, setting them up, talk about composition, how to make objects look good together)

00:20 - 00:30:

- How to draw (how to get your materials set up, styles of shading, how to make things 3 dimensional)

00:30 - 00:45:

- Drawing Time

00:45 - 00:50:

- Sharing Time

00:50 - 00:55:

- Artist Q & A

Post-Workshop Activity

Name: **Storied Objects**

Duration:

1 Hour

Materials:

- Paper to write on
- Pencils

EXERCISE 1

Part I

- Have each student sit down and answer the following questions about their object:
 - What is your object?
 - Where did you find it?
 - What do you like about it?

Part II

- Put your students into small groups and ask them to all put their objects in front of them.
- Have each student briefly explain the story behind their object.
- Have each group explore the questions: What do all your objects have in common? What is different about them?
- Have each small group answer the question: What story could you imagine all of these objects being in together?

Part III

- Have each student take their still life drawing and imagine what location, what place these objects could be found in together.
- Once the students have chosen a place (a background) where these objects are, have them look up pictures online that they can use as references.
- Have each student draw the context that their objects are found in.

Additional Information

Upcoming Workshops

Oct 25-26 - Alexandra Jarrett - Slam Poetry

Nov 22-23 - Melanie Monique Rose - Metis Floral Feltwork

Jan 24-26 - Angela Christie - Theatre/Movement (French & English Program)

Feb 28-29 - Shawn Cuthand - Stand Up Comedy/Storytelling

March 26-28 - Hailey Weber - Painting

April 10-11 - Greg Orrē - Music

April 24-25 - Katherine Lawrence - Page Poetry

More Art By The Artist

www.madeleinegreenway.com

